

# THE DAILY TEXAN

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## THIRSTY THURSDAY

Italian beverage offers flavor of wine, kick of hard liquor

LIFE&ARTS PAGE 12



## PHOTO PAGE

Tour the Forbidden City, crowded markets with a photographic journey to Beijing

LIFE&ARTS PAGE 6

## SWAN DIVE

Recently opened bar delights with retro decor, eclectic acts

LIFE&ARTS PAGE 12

## TODAY

### Calendar

#### Civil Rights

The 25th annual Heman Sweatt Symposium on Civil Rights will kick off at noon in the Texas Union Eastwoods Room 2.102.

#### Science and religion

The Islamic Dialogue Association will host "Science and Religion" at 6:30 p.m. in University Teaching Center 4.102.

#### 'Five Foot Two'

Blind Boy Chocolate and The Milk Sheiks will play a free show with Shed Alfred and Travis County Bedlam at Lovejoys at 9 p.m.

For more on the band check out Life&Arts Page 12

#### 'American Idol'

A college viewing for the new season of "American Idol," which held auditions in Austin in August, will start at 7 p.m. at Dogwood on West Sixth Street.

### Today in history

#### In 1888

A group of 33 men in Washington D.C. form the National Geographic Society. The first issue of "National Geographic" was published nine months later.

### Campus Watch

#### Tree hugger

2300 block of San Jacinto Boulevard  
UT Police Officers responded to a report of a non-UT subject hugging and kissing trees, then making inappropriate comments to male students walking by. During the investigation, the subject denied making any comments, but stated she was hugging the trees. The subject went on to inform the officers that she was on her way to the law school to get a copy of the U.S. Constitution and left the area.



### Quote to note

"Most guys try once in their life to make [grappa] by themselves. Usually it results in a lost weekend because they get drunk off the fumes and never make it into anything. At least that's what happened to my grandfather and father."

— Ana Grbec,  
A northern Italian foreign exchange student

LIFE&ARTS PAGE 12

## City opens green training facilities



By Allison Kroll  
Daily Texan Staff

High ceilings made of wood, steel and other recyclable materials muffle the sound of firing handguns, rifles and machine guns in a new shooting range designed to improve Austin Police Department's performance and environmental friendliness.

The 50-yard-long shooting range, which debuts Monday, employs various methods of environmental conservation, including the prevention of water and soil contamination and the recycling of used ammunition byproducts.

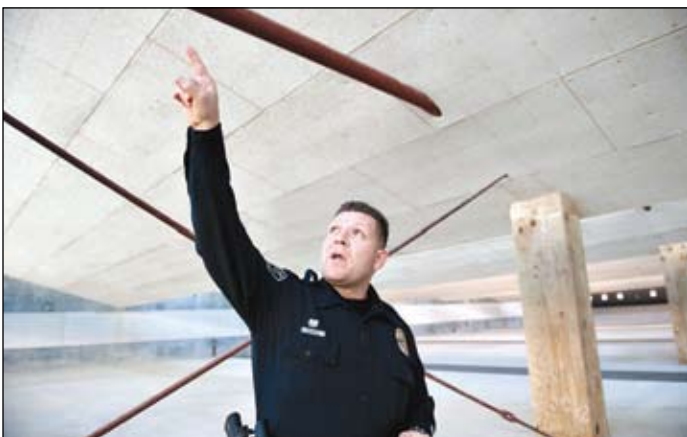
The range is part of the Roy Butler Training Building, the main facility of an area Sgt. Robert Rich-

man calls "campus." APD, the Austin Fire Department and Austin-Travis County Emergency Medical Services all use the facility.

The project took about 18 months and \$22 million to complete, including the shooting range, quarter-mile running track, burn house, main training building with classrooms and a driving simulator, obstacle course, parking facilities and everything APD, AFD and AT-CEMS use for training purposes.

"The idea had been in process for probably four years, and we were planning on the environmentally friendly side of it from day one," Richman said.

GREEN continues on PAGE 2



Photos by Erika Rich | Daily Texan Staff

Top, Randy Stachewiz, an APD senior patrol officer, sweeps the floor following a concealed carry class for officers at the new shooting range in the Roy Butler Training Building. Below, APD Sgt. Robert Richman points out structural elements of the new environmentally mindful shooting range, which opens Monday.

## Potential TEXAS Grant cuts may burden future freshmen

By Huma Munir  
Daily Texan Staff

More than 27,000 pending high school graduates may not be able to get the funding they need to receive higher education in the next biennium because of a proposed cut to the TEXAS Grant budget.

The budget proposals from the State House of Representatives and Senate could reduce the amount of funding under the grant by 41 percent from the last biennium.

At UT, 4,800 students rely on the TEXAS Grant, including 1,200 freshmen. UT students received \$30.9 million in TEXAS Grant funding this year, said Thomas Melecki, director of Student Financial Services at UT.

The program will remain open to students who are already receiving the grant and who continue to qualify receiving it, Melecki said. However, no new students would receive funding from the grant starting in fall 2011 if the budget passes, he said.

The state currently allots \$1 billion for financial aid, but under Senate and House proposals the state could lose \$381 or \$431 million over the next two years, according to the Legisla-

tive Budget Board.

Several other state scholarship programs will also face cuts. Work Study will be reduced by 41 percent, and a scholarship program that provides money to students ranking in top-10 percent of their high school class will drop by 79 percent, according to the Austin American-Statesman.

This would mean that, as with the TEXAS Grant, entering freshmen would not be able to receive any of the top-10 percent scholarships.

"It helps with little things like books, and you need books," said Middle Eastern Studies senior Siree Allers, who also attended an academic conference with the help of grant money. "I am about to graduate so it won't affect me much, but it's definitely a concern for students in the future."

Rep. Pete Gallego, D-Alpine, authored a bill that recommends a TEXAS Grant pilot project to increase enrollment at public institutions with under-capacity enrollment.

"The idea is to try and balance the student enrollment," Gallego said.

GRANT continues on PAGE 2

## Globetrotters to show off 'four-point shot'

By William James  
Daily Texan Staff

The legendary Harlem Globetrotters will show off their new four-point shot in the "4 Times the Fun" showcase at the Frank Erwin Center on Friday.

Harlem Globetrotter Aundre "Hot Shot" Branch said it is always a pleasure playing in Austin, and he looks forward to UT fans cheering him on.

Branch is in his eighth sea-

son with the Globetrotters, and previously played at Baylor University, where he is the seventh leading basketball scorer in the school's history.

"It was always competitive playing against UT's basketball team, I have the best-worst memories from the Frank Erwin Center," Branch said.

Branch almost lost his finger while playing against UT one year and received numerous stitches

from his injury.

"Being part of a team that carries such a great legacy with the world has been an honor, and has given me the want, will and passion to do it even more," Branch said. "The Globetrotters have broken down color and social barriers in basketball since its inaugural year and have worked a lot with philanthropic organizations such as C.H.E.E.R. For Character, an elementary school program that teaches students valuable character traits."

The Globetrotters will play more than 270 games in more than 220 cities and six Canadian provinces. Compared to the NBA, Branch said the tours are much more demanding, and require players to be away from families 7-8 months out of the year.

HARLEM continues on PAGE 2



Courtesy of the Harlem Globetrotters

The Globetrotters will make a stop at the Frank Erwin Center tomorrow as part of their 220-city world tour.

WHO: The Harlem Globetrotters

WHAT: Will face the Washington Generals

WHEN: Jan. 28 at 7 p.m.

WHERE: Frank Erwin Center

TICKETS: Start at \$15 and are on sale at [harlemglobetrotters.com](http://harlemglobetrotters.com), the Frank Erwin Center box office or by phone (512) 477-6060.

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TOMORROW'S WEATHER

High 65 Low 31  
Cheesecake is not a pie.

CORRECTION

Because of an editing error, the page one news story about the voter identification bill should have said the bill passed an initial vote in the state Senate.

THE PAINTED BRICK ROAD



Fanny Trang | Daily Texan Staff

Willie Wright, a Capital Metro bus driver, runs up the Art Building stairs during a break between shifts on Tuesday afternoon.

Voter ID bill passes Senate along party lines

Lawmakers in the Texas Senate voted 19-11 in favor of voter ID on Wednesday along party lines.

Amendments adopted include providing English and Spanish versions of education materials, allowing the use of photo IDs that have expired within the past 60 days, permitting the use of concealed carry permits as valid ID and requiring the state to pay for implementation of the voter ID bill.

A proposed amendment by Sen. Wendy Davis, D-Fort Worth, to grant free birth certificates to voters who show proof of their impoverished status in order for them to obtain free voter IDs, failed to be adopted. "If we don't adopt an amendment like this, my fear is we are simply instituting a poll tax in a different form," Davis said. An amendment that would have asked the secretary of state to help determine the impact of voter ID laws affecting certain demographics was also rejected. "This [voter ID bill] is a major change. All of us would be naive to try and argue it is not going to have an impact on turnout — it will," said Sen. Rodney Ellis, D-Houston. "It's going to have an impact on how many people are able to vote."

—Melissa Ayala

NETWORK continues from PAGE 1

Cameron Schuh said in an e-mail to the Texan that specific bylaws govern schools' recruiting efforts. Schuh included the text of the specific bylaw addressing TV and radio appearances of potential recruits.

Voinis said although the athletic department knows of the potential conflict, they have not reached a decision on whether airing high school athletic events on the still unnamed network violates any NCAA regulations.

In addition to bringing almost \$300 million to the University over 20 years, which the administration will split between the athletic and academic departments, the network will provide exposure to the University's smaller sports and academic endeavors.

The College of Fine Arts has a particular opportunity to gain exposure by televising its music and performing arts events,

Fine Arts Dean Doug Dempster said. He added that the college also plans to profile professors doing research in the field and art exhibits in documentary style programs.

Fine Arts administrative associate Joshua Denslow said ESPN will control the production process for any shows on the network. He said although the network is scheduled to launch in September, the college hasn't yet worked with ESPN directly.

"They haven't really told us exactly what we're going to do," Denslow said. "It's all sort of like dreams at this point."

NCAA RULES AND REGULATIONS

A member institution shall not permit a prospective student-athlete or a high school, college preparatory school or two-year college coach to appear, be interviewed or otherwise be involved (in person or via film, audio tape or videotape) on:

- (a) A radio or television program conducted by the institution's coach;
- (b) A program in which the institution's coach is participating; or
- (c) A program for which a member of the institution's athletics staff has been instrumental in arranging for the appearance of the prospective student-athlete or coach or related program material.

GREEN continues from PAGE 1

"It's part of the Austin initiative to make sure that everything built is more environmentally conscious."

Buckets underneath the shooting range collect the used bullets, which are recycled in various Austin-area facilities. Any airborne particles, such as lead dust, are filtered through a machine and deposited in 55 gallon drums. Suction prevents anything from getting in or out of the drum, so when it fills up, it can be capped off and recycled. Lead dust can be melted back down into usable lead.

"It's great that they're being more environmentally friendly in some places you wouldn't think to look," said Andrew Townsend, co-director of the UT Campus Environmental Center. "You can be environmentally friendly in any area of life, and this is one that I didn't think of."

Townsend said as far as recycling is concerned, metals are some of the most recyclable materials.

"We get basically the market rate for recycling the lead and brass," Richman said. "Those checks end up going back to the taxpayers to be re-utilized for other things."

Solar panels line the roofs of the buildings, and a drainage system prevents groundwater from being contaminated by lead and other substances used in the

shooting range.

A control room allows staff members to control the amount of energy used and prevent waste, Lead Firearms Instructor Mark Hoffman said.

Safety for officers and visitors was also a priority when designing the range. The walls, composed of compostable wood and other materials, are eight inches thick so no bullet can escape, Hoffman said.

One of the reasons for the improved shooting range is that APD Chief Art Acevedo would like all officers to begin shooting on a monthly basis.

"We want to have a lot more curriculum pushed out there for firearms and advanced firearm techniques," Richman said. "We will be able to facilitate that in a way that we weren't able to in the past, by expanding the range how we did."

APD's previous shooting range was about 25 years old and cost anywhere from \$15,000 to \$25,000 to clean and maintain the rubber-granulated backstop used to collect the bullets, which left rubber and lead residue to be thrown away and not recycled, Richman said.

"Sometimes people forget that police officers are kind of seen in a light like we look at you when we need you, but they don't see that we also share the same values when it comes to conservation and things of that nature," he said.

GRANT continues from PAGE 1

"But there really is no impact if there is no TEXAS Grant program."

Melecki said some students may have to turn to other sources of aid. The Pell Grant is one of the most prominent grants students receive because they don't have to repay it.

But these funds are at risk. As Melecki said, there are serious discussions taking place in Washington to decide whether or not Pell Grant funding should be reduced. If that happens, funding for the grant could be reduced from \$50 million to \$36.5 million for the next year.

"That is not final. No decision has been made in Washington. That is one of the options being discussed in the new Congress," Melecki said.

Still, Melecki said he strongly encourages students to apply by March 31 for financial aid using the FAFSA

so that their data can be evaluated for all the funds available.

"[UT has] about \$100 million in other grants and scholarships that we can offer to students, but by state law that is limited to needy Texas residents," Melecki said.

John H. McCall Jr., associate vice president of the University Development Office, said that the Annual Giving program is raising funds for various schools and departments at UT to "enhance the academic experience for students."

"The funds raised are used for things like scholarships, enabling students to attend conferences and internships, taking advantage of study abroad programs, and enhancing research opportunities," McCall said.

For nonresidents and international students, however, the funds are scarce, Melecki said.

HARLEM continues from PAGE 1

John Graham, Director of the Frank Erwin Center, said that the Globetrotters have played at the stadium every year since it opened 33 years ago.

"I first saw the Globetrotters 50 years ago and was absolutely mesmerized. I felt no different when I recently saw it with my 5-year-old granddaughter," Graham said.

Business graduate student Brian Pfitzinger said he first saw the Globetrotters when he was very young.

"It would be fun to see again if I had a younger sibling to take,"

Pfztinger said.

Zach Reeves, an architectural engineering sophomore and occasional basketball player, said he enjoys the team because of their novelty.

"From an entertainment standpoint I like what they do, but from a technical standpoint they do not meet the standards of the NBA," Reeves said.

The "4Times the Fun" World Tour plans to change the game of basketball by introducing the 4-point shot, which has never been done in basketball before, Branch said.

THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

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## Bipartisan coalition to prepare overhaul of education system

By Dorie Turner  
The Associated Press

A bipartisan group of U.S. senators pledged Wednesday to work together to revamp the federal No Child Left Behind education law, a day after President Obama called on lawmakers in his State of the Union address to speed up overhaul of the Bush-era policy.

Senate education committee Chairman Tom Harkin, D-Iowa, said he hopes to have a bill to Obama by the end of the summer.

The law has been credited with raising reading and math scores, but it has also tagged more than a third of U.S. schools as failing and created a hodgepodge of sometimes weak state academic standards.

Harkin and the Obama administration say the top priority is to move away from punishing schools that don't meet federal benchmarks and instead to focus on rewarding schools for progress. In a conference call with reporters, Republican and Democratic senators said they want to put partisan politics aside and fix problems with the 2002 law championed by President George W. Bush.

"We need to get away from Washington announcing whether schools are passing or failing," said Sen. Lamar Alexander, a Republican from Tennessee and former U.S. education secretary. "I don't want to make it sound like it's going to be a piece of cake or too easy, but we're off to a good start."

Other changes range from tossing out the term "highly qualified teacher," which is based on certifications and college degrees rather than efficiency in the classroom, to giving rural schools a reprieve from rules that are designed for urban systems. The changes also include making the law less complex and easier to understand and consolidating federal education programs in hopes of saving overhead costs, lawmakers said.

They brushed off suggestions that the partisan atmosphere in Congress would slow the bill's progress, particularly because of infighting among both parties.

"We're always going to have intraparty little squabbles," Harkin said. "I don't believe we'll be distracted by those."

The White House released a blueprint for overhauling the law last March but it stalled amid election-year maneuvering. Now the Obama administration faces a Republican-led House that could stand as a barrier to changing the law.

The senators said they've been working with House education committee Chairman John Kline, a Republican from Minnesota known as a vocal opponent of federal involvement in education. Kline's spokesman Brian Newell said the chairman is "eager to begin an open process that invites members from both sides of the aisle and both the House and Senate to examine the federal role in our classrooms and what reforms are needed to fix what's broken."

Obama's proposal calls for states to adopt standards that ensure students are ready for college or a career rather than grade-level proficiency — the focus of the current law.

Lawmakers also said they want to allow states to use subjects other than reading and mathematics as part of their measurements for meeting federal goals, pleasing many education groups that argued No Child Left Behind encouraged teachers not to focus on history, art, science, social studies and other important subjects.

Federal lawmakers on both sides have been meeting for months in hopes of paving the way for the bill's passage this year. A first step may be dropping the No Child Left Behind name, which both parties agree is tainted by the problems — rather than the triumphs — of the law.

"We've got a lot of options on how we get it done," said Sen. Mike Enzi of Wyoming, the ranking Republican on the Senate education committee. "We just need to make sure we're getting it done and getting it all done."



Ben Curtis | Associated Press

Anti-government activists wheel a trash bin to form a barricade as they clash with Egyptian riot police in downtown Cairo on Wednesday.

## Egyptians protest autocratic regime

By Hamza Hendawi  
The Associated Press

CAIRO — Thousands of Egyptians vented their rage against President Hosni Mubarak's autocratic government in a second day of protests Wednesday that defied a ban on public gatherings. Baton-wielding police responded with tear gas and beatings in a crackdown that showed zero tolerance for dissent.

Egypt's largest anti-government protests in years echoed the uprising in Tunisia, threatening to destabilize the leadership of the most important U.S. ally in the Arab world. The ability of the protesters to sustain the momentum for two days in the face of such a heavy-handed police response was a rare feat in this country.

One protester and a policeman were killed Wednesday, bringing the two-day death toll to six. Some 860 people have been rounded up, and

Facebook, Twitter and cell phones — key to organizing protests — have been disrupted.

Secretary of State Hillary Clinton called on Egypt to adopt broad reforms and not crack down on the anti-government crowds. She urged the Mubarak regime to "take this opportunity to implement political, economic and social reforms that will answer the legitimate interests of the Egyptian people."

Still, there was no indication that Mubarak, who has ruled with an iron fist for nearly 30 years, intends to relinquish power or make demo-

cratic or economic concessions, and no sign he would rein in his security forces.

The defiant demonstrations continued late into the night. In Cairo, dozens of riot police with helmets and shields charged more than 2,000 marchers on a downtown boulevard along the Nile. Smaller clashes broke out across the capital. In one, protesters stoned police, who responded with a volley of tear gas from a bridge over the Nile.

The Interior Ministry warned Wednesday that police would not tolerate any gatherings, and thou-

sands of security forces were out on the streets poised to move quickly against any unrest. Many were plainclothes officers whose leather jackets and casual sweat shirts allowed them to blend in easily with protesters.

Many Egyptian protesters say they have been inspired by the uprising in Tunisia — even invoking the same slogans heard in the African nation.

German Foreign Minister Guido Westerwelle invoked Tunisia Wednesday, saying the unrest in Egypt "underlines the necessity of democratization, of respect for human and civil rights."

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## VIEWPOINT

## Cuts affect everyone

Newly emboldened Republicans arrived in Austin this month with a mandate to balance the budget without raising taxes, and they're doing just that. The first proposed budget seeks to account for the state's estimated \$27 billion deficit by drastically cutting state expenditures. Those cuts include about \$100 million from funding for UT.

College students, faculty and administrators will just have to wean themselves off their diet of government pork. Right?

Unfortunately that's not the case, as the University has gone malnourished for decades. Compared to peer institutions, UT ranks in the bottom half for state appropriations per student. For example, UCLA receives \$8,000 more per student in state appropriations than UT.

These cuts will have an immediate and measurable impact on the University's ability to educate students — that much is certain.

But a shrinking budget will affect more than just Longhorns: Cutting funds for both public K-12 and higher education limits opportunities for every Texan family.

Our newly re-elected governor, Rick Perry, campaigned on promises to foster economic opportunity. In his inaugural address, Perry said, "If I've said it once, I've said it a thousand times and will say it a thousand more: There is still a place where opportunity looms large in this country, and that place is called 'Texas.'"

The only issue is that the aforementioned economic opportunity isn't exactly helping Texans, at least not native Texans.

Perry and his supporters are correct in their claim that Texas' business-friendly environment has spawned economic growth and has led many companies to relocate to Texas. In fact, 648,000 jobs have been added to the state economy in the past four years, according to the Bureau of Labor Statistics. Perry's policies will continue to draw companies to Texas and create jobs — just not necessarily jobs for Texans.

The migration of jobs to Texas has gone hand-in-hand with a migration of workers. In 2009, Texas posted a net gain of 143,423 new residents. It was the fourth year in a row that Texas was the leading destination for intranational immigration. Last June, Forbes Magazine compiled a map tracking immigration trends between counties, and Travis County was one of the largest recipients of new residents.

What is more, these neo-Texans are not your poor huddled masses. The average income per capita of the 192 people who moved from Alameda County, a suburb of San Francisco, to Travis County last year was \$97,300. Then there are the 78 people who moved from Lake County, Ill., just north of Chicago, who brought an average income of \$168,400. Santa Clara County in California, also known as "Silicon Valley," sent 458 of its citizens to Texas last year. The group had an average income of \$66,300.

Texas is seeing an influx of well-paying jobs accompanied by a similar flood of educated out-of-state workers. In Travis County, unemployment actually rose slightly over the last year, although our rate of 6.9 percent is still far less than the national average.

Companies like Texas' business-friendly laws and tax code. However, they also like an educated workforce, something Texas will not be able to provide if state funding continues to decrease.

Meanwhile, our governor and Legislature are content to gut this state's education system. After all, who needs an educated workforce when you can import educated Californians as easily as you can import Californian jobs?

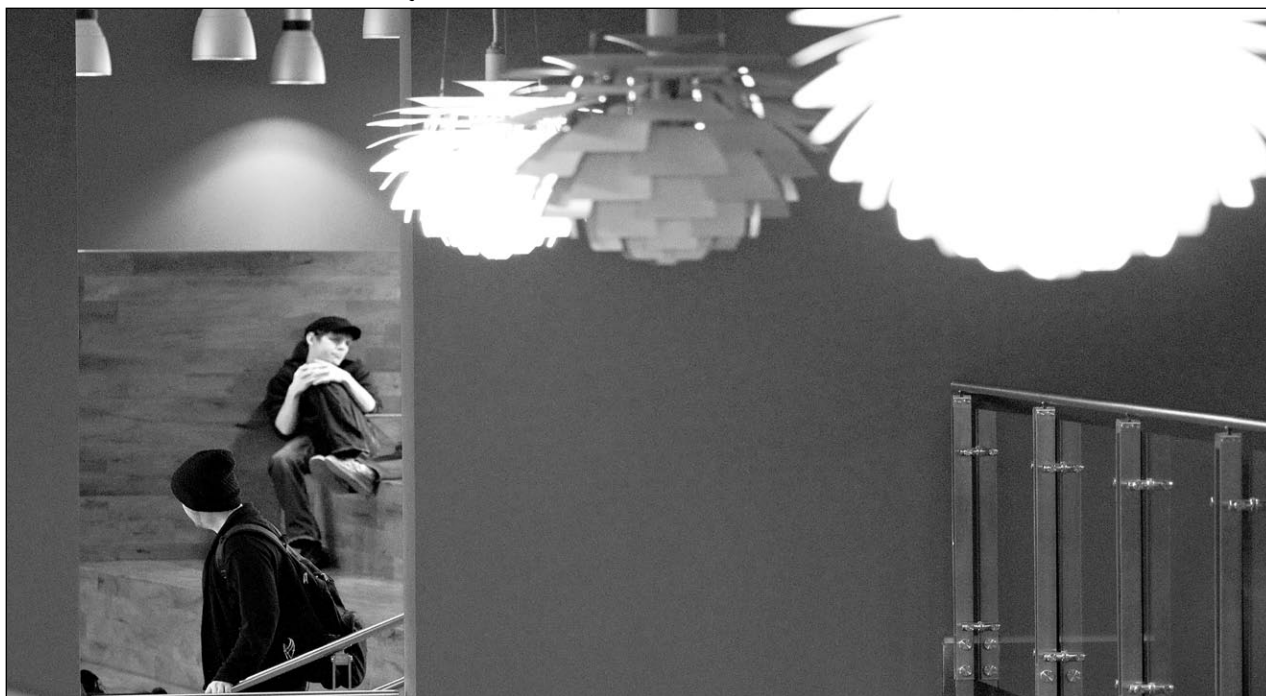
Texans should ask their legislators what the use is of all these new jobs if Texans don't have the means to obtain them. Funding education isn't just an investment; it's a necessity to secure a future for native Texans.

—Dave Player for the editorial board

## GALLERY



## UT is a year-round carnival



Jono Foley | Daily Texan Staff

Trey Gilmore lounges at the newly opened Student Activity Center. The SAC has been hosting small daytime events to celebrate its grand opening, such as caricature artists and custom laser-engraved dog tags.

## LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

## SUBMIT A FIRING LINE

E-mail your Firing Lines to [firingline@dailytexanonline.com](mailto:firingline@dailytexanonline.com). Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

## Write for the Texan

**By You**  
Daily Texan columnist

Have something to say? Say it in print — and to the entire campus.

The Daily Texan Editorial Board is currently accepting applications for columnists and cartoonists. We're looking for talented writers and artists to provide as much diversity of opinion as possible. Anyone and everyone is encouraged to apply.

Writing for the Texan is a great way to get your voice heard. Our

columnists' and reporters' work is often syndicated nationwide, and every issue of the Texan is a historical document archived at the Center for American History.

If interested, please come to the Texan office at 25th and Whitis streets to complete an application form and sign up for an interview time. If you have any additional questions, please contact Lauren Winchester at (512) 232-2212 or [editor@dailytexanonline.com](mailto:editor@dailytexanonline.com).

You can be a Daily Texan columnist or cartoonist.

**By Jonathan Rienstra**  
Daily Texan Guest Columnist

Last week the new Student Activity Center opened in the East Mall, and all I can say is it's about time.

Those poor freshmen in Jester must be relieved to finally have somewhere a mere block down Speedway where they can get a nice, hot meal. It's a good thing that the SAC provides students with the option to eat Chick-fil-A, Zen and Taco Cabana on campus, because the closest franchises are 0.4, 0.6 and 1.6 miles away, respectively. And believe me, an awesome wave of relief washed over me when I realized that while walking across campus, I could purchase a Tazo® Black Shaken Iced Tea at the SAC Starbucks by the time I finish the one I normally get at the Union.

Never again will I feel sapped of energy halfway through my journey from the Union Starbucks to the DKR Starbucks. Usually, I have to get a 'Tazo® Awake™ Brewed Tea there or else I collapse into a pile of non-caffeinated despair. That's something I wouldn't wish upon my worst enemy.

Admittedly, I don't walk around campus that much these days since most of my time is spent in the beautiful, cinderblock confines of the CMA, so I must have missed the massive influx of pre-teens into the student body. How else could you explain the choices in programming to celebrate the SAC's grand opening?

The decision to have festivities to celebrate the opening of the SAC was truly inspired. They began last week and will continue through the middle of February, and they have all the things college students love to see their money spent on. Who cares about budget deficits? You and your best friend just got matching custom laser-engraved dog tags in front of the SAC between 11 a.m. and 3 p.m.!

But hold your horses, because on Feb. 8, due to the generosity of the University Unions (which receives millions annually in student fees), you can make your own lip balm. The money you would have spent on lip balm will go a long way toward buying another Cinnamon Dolce Latte, and isn't that the American Dream?

Just make sure you get there early Feb. 3 because I bet the line for the caricature artists will stretch all the way around the corner and back to Jester. But hey, it'll be lunch time; you might be able to pick something up at Wendy's if you're lucky. Or Jester City Limits. Or Jester's cafeterias.

I asked international relations junior Aaron Milner, who has been to the SAC a few times now, why he is so excited by all the festivities and beautiful architecture. "It's the student union 2.0," he said. "Like when Microsoft re-releases the new Windows with no new features."

You hear that? We're like Microsoft! I bet Bill Gates loves Taco Cabana. Milner also heaped praise on the SAC saying, "The center itself is very cool and had a lot of potential. There's just poor space functionality; it's a lot of empty space thrown together. It's just another place to study."

Milner was so enamored with the place that he has yet to wash off the airbrush tattoo he got last Thursday, and I can see why now. Personally, I'm looking forward to my custom dog tag. I'm going to have them etch the unique number of the class for which I'm waitlisted, even though I probably won't get into the class. Oh well. That will just give me more time to study at the new SAC and, of course, get a balloon penguin from the balloon artist that will be there on Valentine's Day. The University of Texas: It isn't a school, it's a year-round carnival.

Rienstra is a journalism junior



Harry Ransom Center showcases plate with Picasso pooch painting

By Victoria Pagan  
Daily Texan Staff

The Harry Ransom Center will display a plate painted by Pablo Picasso in an upcoming exhibition.

The plate was donated to the Ransom Center by photojournalist David Douglas Duncan in honor of Stanley Marcus, said Mary Alice Harper, a photography archivist at the Ransom Center.

"Picasso was a very generous man. He gave David Duncan one of the books he had been working in as a gift the first day

they met. Later in the friendship on the spur of the moment, he picked up one of his dinner plates and painted [Lump], Duncan's dog, for him," said Harper.

The exhibition, "Culture Unbound: Collecting in the Twenty-First Century," runs from Feb. 1 to July 31, according to the Ransom Center website.

"The ceramic that Picasso normally painted on was specially made for him and painted on with a purpose. The beauty of this plate was that Picasso was instantly inspired to draw Lump and did so on the first thing he could find," said Harper.



Audrey White | Daily Texan Staff

Harry Ransom Center photo archivist Mary Alice Harper and photo curator David Coleman celebrate an upcoming showcase that will include a plate Pablo Picasso handpainted for photojournalist David Duncan featuring Duncan's dog, Lump. The center has many of Duncan's archives, including the plate he donated in November. Coleman holds a copy of Duncan's new book, "Picasso and Lump."



Audrey White | Daily Texan Staff

A forum Wednesday gave faculty and staff an opportunity to learn more about UT's Behavior Concerns Advice Line, a 3-year-old program of Student Emergency Services. Senior administrative associate Alex Pong, administrative assistant Doreen Ip-Pong and fire-safety specialist Francisco Gutierrez watched a video during the presentation that UT Police Department Chief Robert Dahlstrom said directly compliments the goals of the hotline.

Volume of concerning behavior reports increases from last year

By Victoria Pagan  
Daily Texan Staff

A UT safety hotline in its third year provides faculty, staff and students with a confidential way to protect themselves and those around them from potentially violent or destructive individuals.

Three faculty and staff associations worked to put on an event for the UT community Wednesday that highlighted the Behavior Concerns Advice Line. The line allows faculty, staff and students to report an individual's troublesome behavior when police assistance may not be necessary, said Student Emergency Services coordinator Christa López.

López said if a student notices concerning signs such as change in appearance, performance or social behavior, they should call the advice line, but if a student notices a "flash-point" in which someone is in

immediate danger, they should call the UT Police Department.

"After receiving a lot of helpful information from [UTPD Chief Robert] Dahlstrom, we decided to try and get this information out to all," said Latonya Robinson, the president of the Black Faculty and Staff Association.

Campus safety is an issue all members of the University can help with, and UTPD cannot be the only eyes on the safety of the community, Dahlstrom said.

"We are very proud of our police officers, but the Behavior Concerns Advice Line keeps our campus as safe, if not safer than the campus police department," Dahlstrom said.

During the presentation, Dahlstrom highlighted two successful calls to the line, one in which a student was reportedly carrying a pistol in his backpack and another in which a student was threatening to blow up people on the UT tow-

**WHAT:** The Behavior Concerns Advice Line at UT

**WHEN:** 24 hours a day

**WHY:** If advice is needed

**WEB:** [utexas.edu/student/dos/bcal/](http://utexas.edu/student/dos/bcal/)

**CALLER CAN REMAIN ANONYMOUS**

people have issues," Dahlstrom said. "The earlier you help people come to terms with these issues, the less intervention it takes."

The presentation taught the importance of being aware of your surroundings, said journalism and sociology junior Brittany Connors.

"Thankfully I've never had a reason to make a call to the hotline, but after watching this presentation, I learned it's better to be safe than sorry," Connors said.

TEXAS STUDENT MEDIA BOARD OF TRUSTEES  
APPLY THIS SEMESTER

The Texas Student Media Board of Operating Trustees has an opening for four student board members. One student from the College of Communication (2-year term) and one for a 1-year, unexpired term. There are also two student At-Large positions which are 2-year terms from June 2011 to May 2013.

*This board oversees the largest student media program in the United States.*

**Your job as a board member?**

- Adopt annual budget
- Review monthly income and expenses
- Select KVRX station manager, TSTV station manager, *Texas Travesty* and *Cactus* yearbook editors, *The Daily Texan* managing editor
- Certify candidates seeking election to TSM board and for *The Daily Texan* editor
- Review major purchase requests

Time commitment? About five hours per month (one meeting, reading before meeting, committee work).

Pick up an application at the Hearst Student Media building (HSM), 25th and Whitis Ave, Room 3.304, or print a application from our website: <http://www.utexas.edu/tsm/board/>  
The Board will certify applicants at their next meeting at 1 p.m. on Friday, February 4, 2011, in the College of Communication (CMA), LBJ Room #5.160, 2600 Whitis Avenue.

**Deadline is noon on Tuesday, February 1, 2011.**

TEXAS STUDENT MEDIA

APPLICATION DEADLINE  
For  
DAILY TEXAN EDITOR

**QUALIFICATIONS:**

1. Candidates must be registered students at The University of Texas at Austin in the semester the election is held.
2. Candidates must have a minimum grade point average of 2.50 on all work undertaken at The University.
3. Candidates must have:
  - Completed at least one semester as a permanent staff member of *The Daily Texan* in news, sports or on the copy desk.
  - Completed at least one semester as an issue staff member of *The DailyTexan* in an area other than the one covered above.
  - Completed J360 (Media Law) before taking office or demonstrate competency in media law as determined by the Texas Student Media Board of Operating Trustees.
  - Obtained signatures from at least five members of the Texan staff supporting the candidate for editor. It is a goal of Texas Student Media and *The Daily Texan* to encourage staff to run for editor. It is preferable to have at least two certified candidates.

*Any student desiring to run with one of the above qualifications waived, must complete a waiver form and present evidence supporting waiver. Waiver Forms available in HSM 3.304.*

**GENERAL PROVISIONS:**

1. The editor shall be a registered student in accordance with UT institutional rules. The editor may take no more than 12 semester hours as an undergraduate or 9 semester hours as a graduate or law student, but no fewer than 3 semester hours, during each long term. The editor need not enroll for classes during the summer session.
2. The term of office shall be June 1, 2011 through May 31, 2012.
3. Any member of the Board of Operating Trustees of Texas Student Media who becomes an applicant for editor shall resign from the Board at the time he or she applies.
4. Any person who shall have served a regular full term as editor shall be ineligible for a second term.

BE A PART OF A  
TV STATION

Volunteer at your University's FCC licensed, student-run TV station, **Texas Student TV**

open to all majors. hands-on experience. no experience required.

**INFORMATIONAL MEETING:**  
Thursday, January 27  
FAC 21 Auditorium @ 8 p.m.

Antenna Channel **29**, Dorm Channel **15** [www.texasstudenttv.com](http://www.texasstudenttv.com)

TEXAS STUDENT MEDIA

*The TSM Election is held concurrently with the Student Government Election.*

**TEXAS STUDENT MEDIA**

**DEADLINE FOR APPLYING**  
**Noon, Tuesday, February 1, 2011**

Applications must be picked up and returned to the Office of the Director of Texas Student Media, HSM 3.304, or you may download the application from our web site: <http://www.utexas.edu/tsm/media/texan/>.

The Board will certify applicants at their next meeting at 1 p.m. on Friday, February 4, 2011, in the College of Communication (CMA), LBJ Room #5.160, 2600 Whitis Avenue.



# OLD world in MODERN times

Photos by  
Suchada Sutasirisap



Performers act out a Beijing opera, which combines music, singing, mime, dance and acrobatics.



Tourists come from all over the world to visit the Forbidden City, Imperial Palace of the Ming and Qing Dynasties, in Beijing.



A young girl looks at hundreds of wishing charms in Bei Hai Park. People write their wishes down and hang them on the trees in the park with the belief that the wish will come true.

“ The world is a book, and those who do not travel read only a page. ”

— St. Augustine

I cannot agree more, especially after traveling to China. One of the world's oldest civilizations with more than 4,000 years of history and culture, China is one of the most fascinating places in the world.

Sit in the high-speed metro train that drives under the shadow of a Shanghai skyscraper, ride on a bamboo boat through the lush landscapes of Guillin's mountain and river. Breathe in some fresh air and live the life of the Lishui

farmers. Go back in time and see the ancient palaces and temples in Beijing. Cross the Nanjing Yangtze river bridge and experience a nation.

It was such an adventure.

Flipping through more pages of the book, I feel that there is another land out there to explore on the other side of the world. It was a life-changing experience that I'll never forget.

#### ON THE WEB:

For additional photos see our slideshow  
[@dailytexanonline.com](http://dailytexanonline.com)



People sit by the Xuanwu Lake waiting for their next departure at the Nanjing Railway Station.



A man sells exotic grilled foods such as snakes, bugs, centipedes, worms, starfish and scorpions on Wang Fu Jing Street night food market in Beijing.



Two uniformed officers walk around while tourists shop at the ancient-styled brand name shopping center, in Beijing.



The Chinese-style small boat takes tourists around the West Lake in Hangzhou at sunset.



# LONGHORN NETWORK

Channel condenses attitude of athletics into easy motto: Everything is bigger in Texas

By Will Anderson  
Daily Texan Columnist

The heretofore-unnamed Longhorn sports network announced last week was not a surprise. Journalists and other commentators knew it was coming since the conference realignment shuffle that occurred over the summer.

However, the deal with ESPN is a number of things, not the least of which is lucrative. It is unprecedented, as no single school has ever packaged such a large amount of multi-sport content with a provider like ESPN. With the recent news that Time Warner might buy an ownership stake in the channel, it could reach as many as 2 million basic cable subscribers across the state.

It's also a warning to the other Big 12 schools: Texas does not need you as much as you need Texas. With the means to secure this type of money, the UT Athletics Department might try negotiating its own package for all football games, independent of the conference, when the league's agreements with ABC and the Fox Sports Network expire. The ESPN deal signals that the Texas brand is strong enough to do just that.

But it is not, as Sports Illustrated's Michael Rosenberg said, all about the money.

The University stands to make up to \$247.5 million over the 20-year contract, or just more than

NETWORK continues on PAGE 8

## THE LINEUP

With the formal announcement of a partnership with ESPN to create a TV network last week, subscribers to the new cable channel are sure to enjoy all of the Texas sports coverage that goes on year round. But sometimes there just are not any UT teams in play — what then? The Daily Texan's sports department, with all of its knowledge and expertise, forecasts what a slow news day might look like on the new network.

TIME	SHOW
12 A.M.	<b>Texas Cribs:</b> Everything you've ever wanted to know about the dorm rooms of the not-so-rich but quite famous, including retro McCoy-Shipleigh roommate episodes.
2 A.M. to 8 A.M.	<b>BevoCam:</b> Catch all of the Longhorn mascot's late-night antics with this candid camera show. Sure to lead in ratings amongst the art-student demographic.
8 A.M.	<b>Good Morning Campus:</b> Wake up to the smiling face of athletics director DeLoss Dodds, who will remind you that it's an exciting time for Texas athletics and have you renewed your football season tickets yet?
10 A.M.	<b>Academic Recap:</b> A 60-minute highlight show of everything noteworthy that has come out of the University's academic departments over the past three months.
11 A.M.	<b>The Tutors:</b> This enthralling mid-day soap follows the exotic lives of the athletic department's tutors.
1 P.M.	<b>Greg Davis Does Arts &amp; Crafts:</b> Although retired from coaching, Davis is still very close to Mack Brown, so the football coach will keep him around to teach student-athletes life skills, such as macaroni painting and running a bubble screen.
2 P.M.	<b>2005 National Championship — Great Game or Greatest?:</b> Bill Little and Craig Way debate whether Texas' win in the 2005 Rose Bowl was the greatest game in all college football history, or simply of the modern era.
4 P.M. to 8 P.M.	<b>Swimming &amp; Diving Practice:</b> Despite being of the most successful programs on campus, the men's and women's swimming teams certainly qualify as under-appreciated. Enjoy four hours of exclusive footage of the difficult practices run by coaches Eddie Reese and Kim Brakin. That's right, four hours.
8 P.M.	<b>Ricky Williams' Fantasy Factory:</b> Williams, a Texas fan favorite, shows off the exorbitant life of an NFL second-string running back/part-time yoga instructor.
9 P.M.	<b>Texas Football History:</b> Enjoy tales from the team's long history, which inexplicably starts in 1963.

### WOMEN'S BASKETBALL

TEXAS 75, TEXAS TECH 67



Sam Grenadier | Daily Toreador

Longhorn Kristen Nash, right, races Lady Raider Chynna Brown for the ball on Wednesday. Nash finished with 11 points and six rebounds.

## Longhorns rack up boards, earn second conference win

By Alexandra Carreno  
Daily Texan Staff

The Longhorns ventured into hostile Red Raider territory Wednesday night and handed Texas Tech its first home loss of the season, 75-67, thanks to a strong rebounding effort.

"It's all we worked on," said Texas head coach Gail Goetsenkor. "We take great pride in our rebounding. They're an excellent team. They haven't lost at home, but I am proud of the way we withstood their runs."

Withstand the Longhorns did, as they outrebounded Tech 43-26. The Red Raiders are currently second in the Big 12 in rebounding margin.

Dominating the backboards on Wednesday was crucial for Texas (13-7, 2-4 Big 12), a team that was outrebounded 52-31 in its win over Oklahoma State.

There was no question that the

two sides were equal opponents, as it became a game of runs and lead changes.

The Longhorns opened the game strong with a 5-0 run, but a pair of steals for the Lady Raiders led to their own 9-0 run seven minutes in.

For the second game in a row, Ashley Gayle dominated on defense for Texas, finishing with six blocks. The junior forward now has 250 blocks in her career at Texas, tying for second most all-time. Gayle is only 39 blocks short of tying the all-time record held by former Longhorn Ellen Bayer.

"The emphasis tonight was on rebounding," said senior Kristen Nash. "We focused on boxing out our people and rebounding the ball, and I think that showed tonight."

BOARDS continues on PAGE 8

### MEN'S BASKETBALL

NO. 7 TEXAS 61, OKLAHOMA STATE 46

## Texas triumphs on somber anniversary

By Dan Hurwitz  
Daily Texan Staff

Check Stillwater off as another tough road environment in which Texas thrived.

The seventh-ranked Longhorns (17-3, 5-0 Big 12) remained undefeated in conference play after beating Oklahoma State (14-6, 2-4) 61-46 in another emotional game.

Oklahoma State honored the 10-year anniversary of the plane crash which killed 10 members of the Cowboys' men's basketball program in 2001.

With tensions high at Gallagher-Iba Arena, the Longhorns held Oklahoma State to 32 percent shooting on Wednesday.

Texas' defense frustrated the Cowboys throughout the game. Led by Dogus Balbay, the Longhorns limited OSU to its lowest point total of the season.

"I told the team I thought he was the single biggest difference for us with what he did in terms of trying to disrupt things," said head coach Rick Barnes.

Balbay did not allow Oklahoma State's second-leading scorer, Keiton Page, to score. On the other end of the court, Balbay scored double-digit points for the second time this season with 10 — all in the first half.

"He is a great example of someone who may not be the best scorer in the world, but he affects the game in a lot of ways," said Oklahoma State head coach Travis Ford.

Freshman Tristan Thompson made up for Balbay's lack of scoring in the second half, where he earned all 14 of his points.

The game went back and forth throughout the first 20 minutes. A



Sue Ogrocki | Associated Press

Texas guard J'Covan Brown, left, goes up against an Oklahoma State defender in Wednesday's game. The Longhorns won by 15.

Jordan Hamilton 3-pointer with only a second remaining gave the Longhorns a seven-point lead going into the break.

Fresh off the intermission, Hamilton converted on another three-point attempt on the first possession of the second half to extend

the lead to 10.

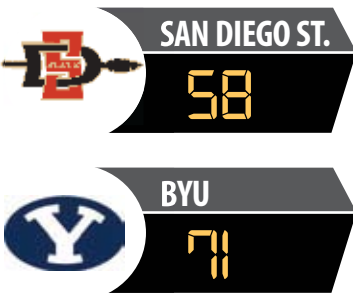
The Longhorns never looked back, and Hamilton finished with 12 points and 11 rebounds.

The Cowboys were led by forward Marshall Moses who had 14

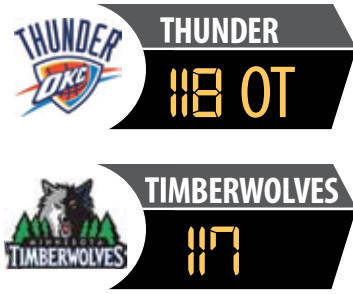
TRIUMPH continues on PAGE 8

## SIDELINE

### NCAA BASKETBALL



### NBA



### BIG 12 SWIMMER OF THE WEEK

Nick D'Innocenzo



**Event:** IM/ Breast  
**Height:** 6' 1"  
**Class:** Sophomore  
**Hometown:** Andover, Mass.

D'Innocenzo won all four of his events against Auburn and Georgia over the weekend — the 200-yard individual medley, 400-yard individual medley and a pair of wins in the 200-yard breaststroke.

The sophomore swimmer posted NCAA provisional-qualifying times in all four events.

### BIG 12 DIVER OF THE WEEK

Drew Livingston



**Height:** 5' 6"  
**Class:** Junior  
**Hometown:** The Woodlands

Livingston finished with a season-best 393.68 points to win the one-meter dive at Auburn last Friday and then won both the one-meter and three-meter events at Georgia on Saturday.

### BIG 12 MEN'S BASKETBALL

1	Texas	5-0
2	Kansas	4-1
3	Texas A&M	4-1
4	Missouri	3-2
5	Baylor	3-3
6	Colorado	3-3
7	Nebraska	2-3
8	Oklahoma	2-3
9	Oklahoma State	2-4
10	Kansas State	2-4
11	Texas Tech	2-4
12	Iowa State	1-5

## TRY OUT

THE DAILY TEXAN  
JAN. 18 - FEB. 3  
Questions?  
E-mail us at  
managingeditor@dailytexanonline.com



Complimentary  
Garage parking

GRAND OPENING at MLK & San Antonio St.  
Buy One - Get One FREE ... ALL DAY  
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Buy one sandwich get one of equal or lesser value. Offer Valid 512-236-1155 500 W. MLK location only. Limit one per customer. Not to be combined with any other offer.



## NETWORK continues from PAGE 7

\$12.37 million annually (with the rest going to IMG College, which owns the school's multimedia rights) on top of its already substantial licensing agreements. That's a serious amount of cash.

I believe the real reason is even simpler. Welcome to the larger-than-life embodiment of the saying "Everything is bigger in Texas."

The ESPN deal lends a tremendous amount of status to even the smallest NCAA sports on campus. The appearance of rowing regattas and collegiate tennis matches on basic cable in Texas — with an August 2011 debut promised — represents a huge jump in exposure for UT's non-revenue generating teams. No other school can boast such extensive coverage.

And for the bigger sports like football, which already has almost all of its games on television, a channel dedicated to around-the-clock programming adds icing to an already sweet cake.

And then there's ESPN, the glitzy-and-glamour 24/7 sports network that brought us such spectacles as LeBron's "Decision" and the Tebow Saga. There is no doubt that it is the premier sports news and entertainment channel in America, both because of its coverage and production values. Put that sort of brand behind the moneymaking machine that is Texas Athletics and you have a media partnership forged in tycoon heaven.

ESPN is even rumored to be considering a permanent studio at Darrell K Royal-Texas Memorial Stadium. The company currently

has 15 offices nationwide and this would be the first attached to a college. Think about that: a constant presence for the network on campus, generating Longhorn-centric content for television and the web. No other school's multimedia footprint would even come close.

The venture may not even be profitable for ESPN in the first couple of years, but if this network gains momentum the potential advertising profits for the cable magnate and IMG are enormous. The existence of a UT-only channel reinforces the popularity of the already iconic Longhorn emblem, and the growth of said network will only fuel that attractiveness in a sort of self-fulfilling prophecy.

All of this showboating breeds contempt, of course. Texas A&M is listening more and more to the siren calls of the Southeastern Conference. Oklahoma, with its own national following, could strive to establish a network now that the precedent is set. Universities like Notre Dame and Michigan may seek to renegotiate their own television deals for more content. All the while the smaller schools, especially in the Big 12, see a proportionately smaller return on their multimedia and television rights.

The money is important, perhaps even critical. But the most important thing about the Athletic Department to take away from this gross capitalization of brand recognition is this: They're Texas, and they do what they want.

The rest of us are just observers or soon-to-be subscribers.

## BIG 12 BASKETBALL

# Young players buy into Anderson's defensive strategy

By Austin Laymance  
Daily Texan Staff

Missouri head coach Mike Anderson's teams are known for playing the fastest 40 minutes in basketball.

His hard-nosed, in-your-face philosophy has followed Anderson wherever he's gone — from Arkansas down to Alabama and back up to Missouri. Anderson's squads, stocked with versatile and rangy athletes year after year, always seem to be moving a step quicker than the opposition.

Every coach knows what to expect when preparing for an Anderson-coached team: full-court pressure from start to finish.

But this year's Tigers outfit has been equally effective on the offensive end.

Missouri is sixth in the nation in both points per game (85) and assists per game (18). But the success of the offense isn't stopping Anderson from continuing to instill a tough, defensive mindset. He says the Tigers are at their best when they are focused defensively.

"Our defense has picked up, earlier in the year we were just trying to outscore people," Anderson said. "I've been on these guys to play athletic. It's amazing sometimes how that can be contagious."

Anderson learned from the best while assisting Nolan Richardson at Arkansas in the late '80s and throughout the '90s. Anderson has taken Richardson's "40 minutes of hell" philosophy and crafted his own with great success.

During his time at Alabama-Birmingham, Anderson's pesky defenders propelled the Blazers to the NCAA tournament for three straight years. And he hasn't dropped off since moving to Missouri, winning more games in his first four years than any coach in school history.

His Tigers are eager to return to Big 12 Championship form after winning the conference and reaching the Elite Eight in 2009. No. 11 Missouri might just get the chance, thanks to key contributions from a pair of rookies.

"We've got more guys ready to play now than we had earlier in the year," Anderson said.

Freshman point guard Phil Pressey returned from a broken hand in time for the Tigers' Big 12 opener and has breathed life to their backcourt. Pressey, who played high school ball in Dallas, has shown flashes of greatness this season, finding open teammates for easy buckets — part of the reason Missouri is second in the conference in assists.

"He has a great gift for making other people look pretty good," Anderson said.

But while the broken hand limited his play early on — he missed four games — Pressey is finding a groove in conference play.

"Not many guys can do the things he's doing at this level after coming off of an injury," Anderson said.

But the neophyte hasn't made all the adjustments needed to be an elite college player, at least not yet. He'll get an opportunity to showcase his talent against Texas freshman point guard



L.G. Patterson | Associated Press

Missouri's Phil Pressey, left, drives against Kansas State on Jan. 17. Pressey is tied for first on the team with 3.2 assists per Big 12 game.

Cory Joseph when the two ranked teams collide Saturday.

While Pressey has brought depth to the guard position, junior college transfer Ricardo Ratliffe has brought a physical presence to Missouri's frontcourt. The Tigers' leading rebounder, Ratliffe is second on the team with 1.7 blocks per game.

"He was the big dog at Central Florida and he came in with great accolades but this is a new level here," Anderson said. "Early on he was trying to fit in, but that adjustment period is over for him."

If Anderson can get his team to play his type of defense, it could be a long weekend for Texas fans.

## BOARDS continues from PAGE 7

Scoring runs continued to define the first and second halves. Tech went on an 8-0 run to finish out the first half of the game, while the Longhorns went on a 6-0 run in the middle of the second half.

The Longhorns were steered yet again by freshman Chassidy Fussell who led Texas scorers with 22

points. She made six of 13 field goals to go along with eight rebounds, two assists, two blocked shots and a steal.

With less than a minute to play, Fussell hit a tough three-pointer from the top of the key with the shot clock running out. She immediately followed it up with a crucial defensive stop, driving an-

other nail in the Raiders' coffin.

For a squad that before last Sunday was winless in conference play, the back-to-back wins seemed to boost Texas' confidence.

"I think we've gained a lot of confidence [tonight]," Nash said. "We aren't looking too far forward, just at our next game, and that's our focus."

The squad that prepared all week by working on rebounding started the contest on the glass and ended it there in one of their most dominant performances on the boards all season.

"Hopefully they understand how important rebounding really is," Goestenors said. "Because that was the difference."

## TRIUMPH continues from PAGE 7

points and 11 rebounds. J.P. Olukemi added 13 points for the 'Pokes.

The win was the second consecutive for the Longhorns going into a difficult but somber arena. Texas' win over Kansas last Saturday came just hours after the mother of KU forward Thomas Robinson passed away.

On Wednesday, the families of those who died in the plane crash were

in attendance. Former Oklahoma State coach Eddie Sutton and players Desmond Mason and Doug Gottlieb spoke at halftime. Both teams wore T-shirts commemorating the anniversary of the plane crash.

"I think it's a beautiful thing that Oklahoma State is keeping the memory where it should be, because it was a tragedy, it really is," Barnes said.

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yay i'm done with SCIENCE TODAY!

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cause i'ma drink ALL OF IT

by gabe

noooooo it was arsenic with food coloring

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Word From a Bird

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It's midnight and you're gonna ask me if I want Dayquill?

you're ridiculous

By Aron Fernandez

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			5		8	9		
8	5				1			
		4			7		5	
1					9	8	2	3
		8			1			
4	2	6	8					9
5		1			2			
			9			4	1	
		3	1		7			

Yesterday's solution

3	5	8	9	6	1	2	4	7
7	6	9	4	5	2	3	1	8
2	4	1	3	8	7	5	6	9
5	2	3	6	7	4	9	8	1
1	7	4	2	9	8	6	3	5
8	9	6	1	3	5	7	2	4
9	8	2	5	4	6	1	7	3
6	3	7	8	1	9	4	5	2
4	1	5	7	2	3	8	9	6

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PhD Applications Open for LSUHSC Programs in Biostatistics, Community Health Sciences & Epidemiology See Friday's Edition (<http://publichealth.lsuhs.edu>)

The New York Times Crossword

Edited by Will Shortz No. 1223

Across

1 "\_\_\_ time"

4 Originator of the phrase "rosy-fingered dawn"

9 Last picture in an alphabet book

14 Lay

15 Adult

16 Ducks, in "Peter and the Wolf" productions

17 What to use to spell 30-Down, according to George Bernard Shaw, reputedly, Part 1

20 Shout into a canyon

21 Still

22 Notorious 1999 computer virus

25 Conservative philosophy in Britain

28 Actress Lupino and others

29 They're usually white or brown

31 Letters from a mathematician

32 Books often read on Saturday

34 One of the five counties of Hawaii

36 Part 2

40 Beginning of a saying about evil

41 Object of Andy's affection in "The 40-Year-Old Virgin"

42 Flight board abbr.

43 Workplace for a 23-Down

44 Goals

48 Intro

52 Lion's home

54 Like some eyes and soup

56 Prefix with -pathy

57 Part 3

61 Zero, in slang

62 Lips

63 Nod, perhaps

64 Noisome noise

65 The Tower, e.g.

66 Flight board abbr.

Down

1 Panama and Suez

2 Snickered

3 Designer McCartney

4 Alternative to Ring Dings

5 A little peculiar

6 Spoil

7 They may be deal breakers

8 Opposite of invoices

9 One fighting urban sprawl, say

10 Black

11 Shop

12 Like some gas: Abbr.

13 Memento from an old flame?

18 Shine

19 Grp. with the platinum album "Out of the Blue"

23 Worker on a 43-Across

24 Lab gel

26 Reggae/dancehall artist \_\_\_ Paul

27 Century-starting year

30 "Fish"

33 Tic-tac-toe win

34 Ring results, for short

35 One of the Five Colleges

36 Abbr. on an old map of the West

37 Shout at the top of a roller coaster

38 Who'll "talk 'til his voice is hoarse," in a 1960s sitcom

39 Good radio station for a bride?

40 Simpleton

43 Find (out)

45 Spot

46 Fade

47 High

49 "Peace out"

50 Of service

51 High-\_\_\_

53 A goner

55 Jedi with a big forehead

57 Big inits. on cable

58 Old Chinese dynasty

59 Boss: Abbr.

60 Prefix with conservative

Puzzle by Oliver Hill and Eliza Bagg

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# Ex-CIA official speaks about Muslim culture

By Katrina Tollin  
Daily Texan Staff

A former senior CIA official discussed the cultural differences between the Muslim world and the West at a book signing Wednesday.

Graham Fuller, former CIA National Intelligence Council vice chairman and a political analyst on Muslim-Western relations, spoke with students and members of the community at the UTC to discuss his newest book, "A World Without Islam," at an event hosted by the Islamic Dialogue Student Association and The Institute for Interfaith Dialog.

The differences between the two cultures are not based on religion at all, Fuller said, but on a broad spectrum of other differences such as land rights, competition for resources and politics.

"If the problem is Islam, it's in the Muslim world and the war will go on for a very long time because we have to change their culture and it has nothing to do with us here in the West," Fuller said.

Tensions between the cultures would almost certainly exist even in the absence of a reli-

gious difference, Fuller said. Because of this, it is necessary for the United States to change its policies dealing with the Muslim world, Fuller said.

"American troop involvement is the biggest source of anguish and anger in the Muslim world," Fuller said. "I do not believe there is a military solution."

One student offered an opinion of his own.

"[Muslims] suffer from labeling, especially after September 11th," said Mustafa Erten, a civil engineering graduate student.

The event was a good attempt by the IDSA to clarify political issues, Erten said.

"It is crucial for dialogue between Muslims and other religions. [The event] was very important for discourse," said IDSA vice president Ahmed Atik. "We are more similar than different."

In addition to his experience with the CIA council, Fuller has also worked as CIA station chief in Kabul and authored critical research which lead in part to the Iran-Contra affair. He currently holds positions as senior political analyst for the RAND Corporation and as an adjunct faculty member at Simon Fraser University in Vancouver, Canada.

# University praised for broad curriculum

By Allison Harris  
Daily Texan Staff

The University of Texas at Austin is one of 18 colleges and universities given an A grade for its core curriculum in a report by the American Council of Trustees and Alumni.

Meanwhile, Harvard University, which is ranked as the top university in U.S. News and World Report, received a D grade.

The ratings are based on whether the institution requires all undergraduates take seven specific subjects. Because UT requires six of those subjects, it received an A.

Michael Pomeranz, spokesman for the council, said the basic requirements are a valid instrument to measure because all students should learn them.

"Estimates today are that a college graduate will change jobs nine, 10, 11 times in the course of her career," he said. "Obviously, you can't count on specialization."

Pomeranz said he was not concerned with the fact that schools who normally rank highly on other measures received lower grades. Most rankings are based on reputation directly or indirectly, Pomeranz said, but his system is entirely different.

"We wanted to measure what students will learn, which is what really matters to a student,

parent or guidance counselor evaluating a school or an employer evaluating a graduate," Pomeranz said.

The state government mandates a 42-hour core curriculum, said Undergraduate Studies Dean Paul Woodruff. The Texas Higher Education Coordinating Board sets guidelines for subject areas, and the Undergraduate Studies Advisory Committee proposes courses to meet those requirements and changes in annual reviews. Faculty Council votes on those changes, and then the Coordinating Board must approve them before the University can implement them.

Pomeranz said college representatives have called the Faculty Council to discuss their curricula. He said he hopes the report encourages schools to broaden their requirements and make sure they accomplish their goals.

Woodruff said he thinks adding an economics course as a separate requirement, as the report recommends, is unnecessary.

"Texas high schools require a basic [economics] course, and that suffices for some students," Woodruff said. "We are looking to support a solid general education for good citizens and lifelong learners."

Psychology sophomore Miran- da Edson said the rating system

REPORT CARD

A

University of Texas at Austin

B

Texas State University

C

University of California at Los Angeles

D

Harvard University

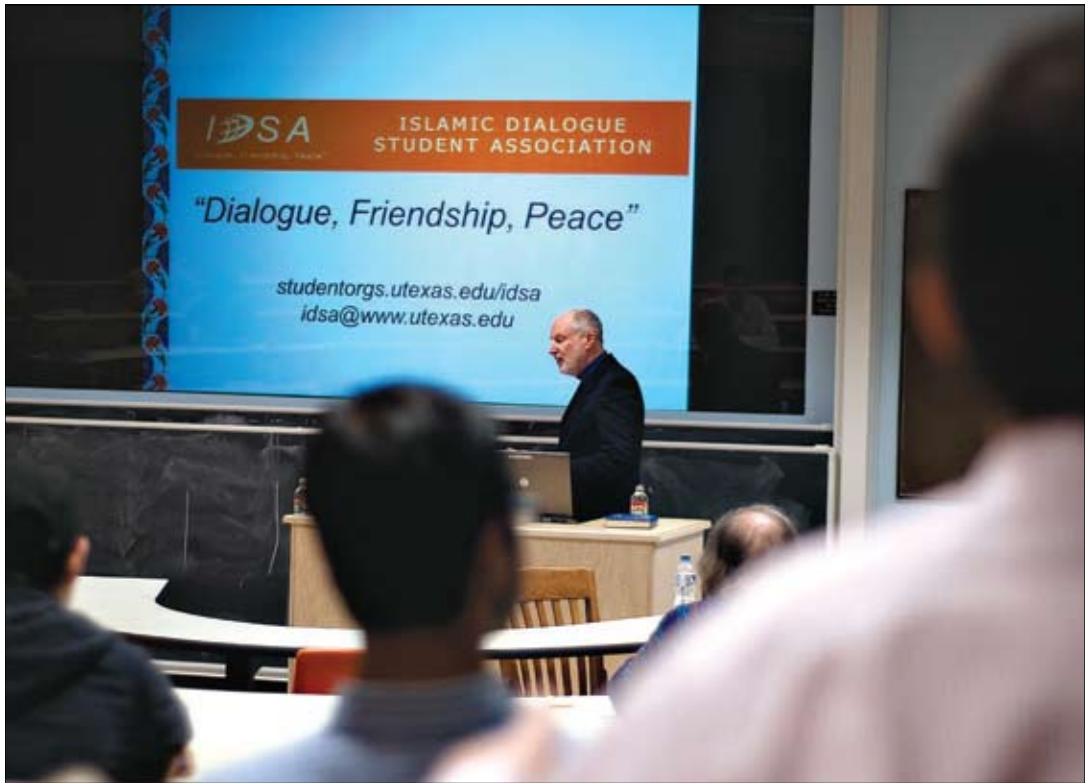
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Northwestern University

overemphasized the importance of lower-division classes. She said the foreign language and composition requirements were more important than history or a literature survey class. She said she would factor the core curriculum

into a rating of a college but also consider degree plans.

"At the end, when you graduate, it's more important that you actually learned something than completed requirements," Edson said.



Fanny Trang | Daily Texan Staff

Graham Fuller, author of "A World Without Islam" and former National Intelligence Council vice chairman, gave a speech on Tuesday evening. The event was organized by the Islamic Dialogue Student Association and discussed Fuller's conclusions about the role religions play in conflicts.

# Students' science abilities worry experts

By Allison Harris  
Daily Texan Staff

Only one-fifth of high school seniors in 2009 were at or above proficiency level in science, according to the results of a nationwide test released Tuesday.

Of the approximately 11,100 seniors tested in the National Assessment of Economic Progress in early 2009, 21 percent reached proficiency level or above in science. This percentage was smaller than for any other subject tested since 2005 except for U.S. history. Stephaan Harris, spokesman for the National Assessment Governing Board, said the lack of proficiency among students could reduce their opportunities.

"Many members of the board have a general concern about the lack of science proficiency because it's connected to so many careers," he said.

Harris said multiple factors may have caused the lack of scientific knowledge and he could not predict

if science proficiency would increase or decrease in coming years. Because the Department of Education changed the test since it was last administered in 2005, the latest results don't show how science proficiency has changed in recent years.

Harris said science proficiency would improve if students engaged in more science activities in and out of school and took more science classes.

"Students who took several years of science in high school tended to score better than students who took fewer science classes," he said.

Jerry Brand, a UT molecular cell and developmental biology professor, said high school teachers should remind students of what they should know when teaching concepts that depend upon previous knowledge.

"It's impossible for anyone to go abruptly from one step to the other without disruption," he said.

Brand said the separation of scientific discipline requires students

taking standardized tests to remember information they learned years ago. He said integrating disciplines when discussing topics such as photosynthesis could improve the range of student knowledge, but this is not feasible under the current system.

In the report, 32 percent of American fourth grade students were proficient in science. Brand said it is difficult for students who weren't proficient in earlier grades to become proficient later.

"Facts and principles build," Brand said. "Students who get behind stay behind."

Biology senior Landon Cunningham said the regular biology and chemistry classes he took in high school did not prepare him for college-level science.

"It was just a lot different the way the material was taught and how much more was expected from you — to read in-depth to the topic versus having an outline given to you," Cunningham said.

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

PHILADELPHIA FIRE DEPARTMENT Solution: 10 letters

B L C O T T M A N I L V E D A  
N S A N D A N C E U Q A L P M  
W N R N E Y C N E G R E M E N  
O Y E E G D R O F W A R C N O  
T D E P Y D U W I D E H M N T  
N E R O T A O O A Y E T R S E  
A R L L P A T N L M E Y O Y L  
M G A E B A I T A O B L F L T  
R N E K U E R N E S T M I V S  
E I H D L N A R W G L O N A U  
G W C I W E T I A R C U N B  
D O I H A O V R S H A N I I  
I R M R A R F F A I H R H A L  
R G D A I R B M A C C E F I L  
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Yesterday's Answer: Settler

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# Sugar and Gold focuses on dance music

By Priscilla Totiyapungprasert  
Daily Texan Staff

The latest EP, *Bodyaches*, from California's electro-pop dance band Sugar and Gold mixes fun sensibility with a funky vibe.

Band members Philipp Alberto Minnig and Nicolas Dobbratz — who also plays with psychedelic pop band Of Montreal — became friends in middle school where they bonded through skateboarding, banging pots and pans and listening to Pussy Galore.

The Daily Texan had the opportunity to talk with Minnig while the band was in Athens, Ga., for the beginning of their spring tour.

**The Daily Texan: You guys record and produce your own music, right?**

**Philipp Alberto Minnig:** Yeah, the process is part of the art. When we first started out, we were more of a punk and garage rock band. I think as you learn to really play your instruments and record your music, you form the sound you want. And the recording studio is just like another music instrument.

**DT: So what were your early shows like?**

**PM:** Rough. We used to be really raucous and smash stuff. Now we just try to engage the audience and get them to dance with us. Our live performances are different from our recordings.

**DT: Why do you think you turned to dance music?**

**PM:** I love dancing. I think dancing is on the most intelligent things a person can do. It's so honest and unselfishly motivated, whether you're dancing with someone or just moving on your own. I mean, I guess you



Courtesy of 2:30 Publicity

**Electropop band Sugar and Gold hope to get their audience dancing Sunday night at Mohawak.**

can turn it selfish if you're trying to show off, but I think of it as a spiritual exercise.

**DT: What is the craziest thing that's ever happened on tour?**

**PM:** I don't know about crazy, but one time we had the day off so we were driving up the West Coast to Mount Shasta to go to this kinda new age retreat. It was at night and while we were going there, we saw some blood smeared on the road and then bam! We hit a deer that had already been hit by a car.

Anyway, we reach our campsite and there are all these signs to be careful of the bears. Our car stunk horribly and there was deer blood all over it, but we were like fuck it, we're still going to sleep here. Then I was looking up at the sky and I saw these strange, alternating lights blinking. One was yellow and green and the other was blue and red. I never figured out what they were, but that night always sticks with me because I felt like I

**WHAT:** Sugar and Gold w/ Yip Deceiver and Neiliyo

**WHERE:** Mohawak

**WHEN:** Sunday, doors open at 9 p.m.

**WEB:** [sugarandgold.com](http://sugarandgold.com)

**TICKETS:** \$7

was in a science-fiction movie.

**DT: What kind of movie would *Bodyaches* be the soundtrack for?**

**PM:** It'd be a movie where the protagonist has been stressed out all the time and finds solace with a massage therapist who's like "Dirty Dancing" Patrick Swayze. Sam Elliot must play the benevolent uncle. By the way, this all takes place in a Japanese bath house. They never leave it. Sam Elliot lives in a shed next to the massage parlor and pops his head in every once in a while to say "amigos" and "I got your back." There would be a lot of steam and the entire movie would be rose-colored.

## ON THE WEB:

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**ON THE WEB:** Check out the rest of the interview @[dailytexanonline.com](http://dailytexanonline.com)

# SHEIKS continues from PAGE 12

downturn, Hawkins lost his job and hopped on a freight train with his instruments: a saw, guitar and banjo. He ended up in New Orleans where he began street performing.

"You can post up on the corner and make \$50 to \$100 a day, so I always have my instruments with me," Hawkins said.

Hawkins met Antone Costa (guitar, kazoo, vocals) and Nicky Marshall (mandolin, harmonica, vocals) while spending time in Asheville, N.C., in the summer of 2009, and the three began busk-

ing, or street performing for money, together. Later, Aaron Gunn, violin player and vocalist, joined the squad.

"The thing that made us stand out in Asheville is that the city is really saturated with bluegrass and hippie folk music, so when it comes to busking, we did pretty well," said Costa.

The group began scoring gigs and picked up washboard player Defne Incirlioglu and Alex Brady on washtub bass, a one string instrument that uses a wash tub as a resonator.

"When [Brady and Incirlioglu] joined, the style got fuller," said Costa. Brady, however, was unable to make it to Austin.

The name Blind Boy Chocolate & The Milk Sheiks echoes the names of blues and folk groups of the 1920s and 1930s, such as the band Mississippi Sheiks and blues singer Blind Blake. The band's fashion style also reflects the time period: jean overalls, suspenders, bowler hats and caps.

"We really just try to play better. It's just a matter of listening as closely as possible and being faithful to the music," said Gunn.

# SWAN continues from PAGE 12

minimalist, vintage and industrial-chic all at once. The entire venue is white — the painted bricks that make up its inside walls, the drapes, curtains and the steel beams running along the top of the ceiling. But coupled with some well-placed incandescent lights to give the room a soft, creamy glow, Swan Dive feels less like a music venue and more like an after-dinner speakeasy where you might take your significant other.

True to Swan Dive's promise to provide "eccentric entertainment" to Austin, local band The Flying Bala-laika Brothers played their unique blend of Soviet-inspired acoustic folk music for the venue's patrons. The Love Leighs will play their twangy take on jazz and blues tonight at 10 p.m. In an area of downtown Austin known more for catering to popular indie and electronic acts, Swan Dive's choice of artists

**WHAT:** Swan Dive

**WHERE:** 615 Red River St.

**WEB:** <http://j.mp/DT-swandive>

is refreshing — devoid of the pomp and elitism that is too often seen in some music venues in the area.

Admittedly, drinks at Swan Dive are a little more expensive and a little weaker than you would pay for than at Shangri-La or The Side Bar. Another downside, at least for UT students, may be the clientele; mostly 25-and-up adults who favor the elegant and relaxed ambiance of a traditional night club over the rowdy atmosphere of Sixth Street, the buttoned-down vibe of the Warehouse District or the ultra-hip scene on the East Side.

# ABRIDGED continues from PAGE 12

Reduced Shakespeare Company's shows make for an energetic night of theater, and the performers can often leave the stage as bruised and sweaty as the athletes they parody.

"It's a very physical show, and you can imagine it gets really tough on the body," Rippy says. "Hopefully, the energy and sweat and blood we put into it is reflected in the audience's experience."

Rippy said the collaborative, intimate nature of the Reduced Shakespeare Company pays off in their original scripts and inventive performances.

"It's like no other company on earth," Rippy said. "It's not like working for the man, it's more like working for a mom-and-pop shop." "The Complete World of

Sports (abridged)" is accessible for sport lovers and haters alike; despite focusing on a specific subject like sports, the comedy is broad, and sports skeptics might even enjoy RSC's mockery of all things athletic more than the biggest sports fanatics.

"We like to say, if you like sports, you'll like this show. If you hate sports, you'll love this show," Rippy said. "Usually we come out to talk and interact with the audience after a show, and surprisingly, it's the women that don't like sports and have been dragged along by their husbands to see us that come up and say 'Thank you so much, I haven't laughed that hard at something in a long time.'"

## WEEKEND

### House of Songs

\$2 Shows, Inc. is a grassroots organization with the goal of incorporating art into the everyday lives of people through noteworthy collaborations. Tonight at United States Art Authority the organization is hosting "House of Songs" featuring musicians like Kait Berreckman and Andrew Anderson with pieces from local artists like Affinity Art, Diana Ogaard and Leroy James; all for, of course, only \$2.

**WHAT:** House of Songs

**WHEN:** Thursday at 7 p.m.

**WHERE:** United States Art Authority

**TICKETS:** \$2

**WEB:** [twodollarshowsaustin.wordpress.com](http://twodollarshowsaustin.wordpress.com)

### Beard Prom

The Austin Facial Hair Club is hosting its first-ever Beard Prom. If you never went to your prom or did and want to relive the glory, then come glammed in a gown, tuxedo and, of course, your facial hair to revel in the night.

**WHAT:** Beard Prom

**WHEN:** Friday at 9 p.m.

**WHERE:** American Legion Hall

**TICKETS:** \$20 single, \$30 couples

**WEB:** [austinfacialhairclub.com](http://austinfacialhairclub.com)

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## THEATER PREVIEW

"THE COMPLETE WORLD OF SPORTS (ABRIDGED)"

## Comedy ensemble roasts sports world with impeccable wit

By Katie Stroh  
Daily Texan Staff

The realms of sports and theater might seem completely separate; it's rare to find a venue that caters to sports fanatics and theater buffs alike. The Reduced Shakespeare Company has found a way to merge the two and is bringing the product of this diabolical marriage, "The Complete World of Sports (abridged)," to the University of Texas.

The Reduced Shakespeare Company is known for taking lengthy, snooze-inducing subjects and packing them into a fast-paced, farcical two-hour show. The company was formed in 1981 in California, writing and performing their own Shakespearean parodies. In 1987, the company premiered the show that brought them initial acclaim: "The Complete Works of William Shakespeare (abridged)," which ran for a record-breaking nine years in London's West End.

Since then, the self-proclaimed "bad boys of abridgement" have produced shortened stage comedies covering Hollywood, American history and even the Bible. Now, the company has turned to sports for their abridgement inspiration.

The company's latest production, "The Complete World Of Sports (abridged)" steps back from scholarly topics like Shakespeare and Western civilizations to parody something perhaps more familiar to viewers: the wide world of sports.

Like their other productions, "Sports" is a three-man show that exhibits their signature breakneck speed, improvisational sketch-comedy style, intense physicality and audience participation. "Sports" attempts to cover every sport ever played by man in under two hours, from games played by neanderthals with rocks to Little League baseball. The ESPN culture isn't safe from the RSC's playful mockery either; sports commentators' often-overblown rhetoric and

**WHAT:** The Reduced Shakespeare Company presents "The Complete World of Sports (abridged)"

**WHERE:** The University of Texas, B. Iden Payne Theatre

**WHEN:** Saturday, 8 p.m., Sunday, 2 p.m.

**WEB:** [reducedshakespeare.com](http://reducedshakespeare.com)

**TICKETS:** \$28

over-the-top on-screen personalities are subjected to the Reduced Shakespeare treatment.

Matt Rippey, a Houston native, is one of the actors in the Company. Rippey relocated to London and began working with the Reduced Shakespeare Company in 1996 after hearing about their slapstick theatrical abridgements on the West End.

Rippey has been touring on and off with the company ever since, and now returns as a part of the three-man cast of "The Complete World of Sports (abridged)." The RSC has retained the same three-person format since 1981, adding and retiring members throughout the years. Rippey is the newest member of the trio that writes, directs and produces all their own material.

Rippey said the trial-and-error process is vital in writing comedy. It's important to get a show in front of an audience to see if people react positively, and edit the script accordingly.

"In developing the show, we'd constantly be showing it to audiences and then going back and trimming away things that didn't get big laughs or adding things to try out," Rippey said. "Even our more established shows, like 'Complete Works of William Shakespeare (abridged),' are still just constantly evolving and changing."

Constant motion, use of props and the sparse three-man format of the

**ABRIDGED** continues on **PAGE 11**



Courtesy of Reduced Shakespeare Company

The Reduced Shakespeare Company brings their brand of comedy to UT with "The Complete World of Sports (abridged)."

## Swan Dive hosts eclectic mix of musicians

By Francisco Marin  
Daily Texan Staff

Swan Dive, which has only been open for about a month, calls itself the "illegitimate child of East Side Show Room and Barbarella" that aspires to "be a music emporium and provide Austin with top quality eccentric entertainment" on its Facebook page. The idea: Marry the refined taste of the former with the ample dance space of the latter.

Saturday night, Swan Dive was sparsely attended — perhaps it was the cold weather or the \$5 cover — but the newest addition to the Red River district was no less elegant than it has been hyped to be.

Nestled near the corner of Seventh and Red River streets, Swan Dive is unassuming from the outside; blink while you're walking past and you might miss it. The meager outside appearance of the lounge belies its stylish interior. With a Prohibition-era "Boardwalk Empire" feel, the place is

**SWAN** continues on **PAGE 11**



Shereen Ayub | Daily Texan Staff

Dull on the outside and chic in the inside, Swan Dive combines features from East Side Show Room and Barbarella to create a refined hangout hidden almost out of sight on Seventh and Red River streets.

healthy  
grappa-tite

## THIRSTY THURSDAY

By Gerald Rich

Grappa — somewhat clear, harsh and purely Italian rocket fuel — has been treated as a kind of medicinal cure-all by residents of the cold, mountainous northeastern region of Italy for centuries.

While the Istituto Nazionale Grappa says the exact discovery date of the spirit is uncertain, it cites the first century B.C.E. as when people first began experimenting with this brandy-esque drink.

By taking the leftover bits and pieces of grapes after you've made wine (referred to as pomace) you can squeeze every last bit of juice out, add some sugar then referment and distill the mix.

The result is anywhere between 70 to 120 proof (35 to 60 percent alcohol by volume), and a high-end grappa can have all the same complexities of wine after its initial fiery burn.

"Most guys try once in their life to make it by themselves," said Ana Grbec, a northern Italian foreign exchange student who spent last year at UT. "Usually it results in a lost weekend because they get drunk off the fumes and never make it into anything. At least that's what happened to my grandfather and father."

Nevertheless, grappa is revered all over Italy, and the Istituto notes that it is now protected and defined by the European Union as a liquor that can only be made in Italy.

Ask for a cafe corretto, Italian for "correct coffee," in any coffee shop across Italy and you'll get an espresso and grappa shot to steel yourself in the mornings, said Irene Eibenstein-Alvisi, a lecturer in the French and Italian department.

"We also have grappa at the end of big meals," she added. "We don't see it as something for pleasure but more to help the digestion."

While drinking liquor for health may seem counterintuitive, Grbec noted that grappa is used for a wide range of folk remedies, such as warming you up, helping you go to bed and relieving a fever. Grappa has even been nicknamed "the dentist" because of its numbing qualities.

"No one is knocking down ancient Chinese remedies just because they're old," Grbec said.

Nowadays it's conceivable to see why drinking a small glass of alcohol would be preferable to some than taking a smorgasbord of expensive pills for every little ache and pain. Although there are no extensive studies that have been proven to check the validity of grappa's health benefits, alcohol, when consumed in moderation, does give you a nice little buzz.

At the very least when it comes



Shereen Ayub | Daily Texan Staff

Originally created in Italy to minimize waste after the wine season, grappa consists of distilled pomace, or grape pieces leftover after the wine-making process.

to one's health, drinking grappa or any strong alcohol is a part of a larger Western European tradition of drinking to help with digestion. Aperitifs are served before the meal to open up your appetite while digestifs help the meal go down.

"I think there's something to be said about all these beliefs," said Marco Fiorilo, owner of Aviary home decor and wine bar, who tasted tipples around the world before settling in Austin. "I do feel better after I drink some grappa after a full Italian meal. Maybe that's just because it's a longer Italian-style dinner, though. I'm not sure."

## CAFE CORRECTO



## Ingredients

1 shot of espresso  
1 shot of grappa  
(optional tsp. sugar)

## Directions

• Mix together and start your morning off right



## CONCERT PREVIEW

BLIND BOY CHOCOLATE &amp; THE MILK SHEIKS

## Band sticks to old-time tunes with washboard, kazoo in tow

By Clayton Wickham  
Daily Texan Staff

Early this week at the Continental Club, Dwight Hawkins of Blind Boy Chocolate & The Milk Sheiks draws a violin bow across the smooth side of his saw and wiggles the blade, producing a sweet, eerie vibrato sound that floats up over fiddle, mandolin and guitar playing. The tapping of a washboard keeps time. Hawkins puts down his saw and begins singing, "St. James Infirmary Blues," a celebrated American folksong from the 1920s.

The band finishes their Austin tour this weekend with consecutive shows this Thursday, Friday and Saturday. They have one 16-track EP, feature a combination of string band, blues and southern traditional music and are influenced by bands like the Memphis Jug Band, Mississippi Sheiks

**WHAT:** Blind Boy Chocolate & The Milk Sheiks

**WEB:** For showtimes and locations go to [facebook.com/themilksheiks](http://facebook.com/themilksheiks)

**PRICE:** Free

and Charlie Poole.

Hawkins, the band's frontman, took to the saw as an instrument when he was working as a carpenter in Portland, Ore. "One day my friend picked up a saw and said, 'You know, you could make music with this,' and he started showing me some stuff." Hawkins spent his time over the next few months listening to classical music, trying to match the pitches and tone with his saw.

Then, during the economic

**SHEIKS** continues on **PAGE 11**